



BEST CLASSICAL MUSIC FUNDING INNOVATION: ALIAS/GLF PROJECT

Can't figure out how to pay a composer for that piece you'd like to commission? Maybe you should take some ideas from the Alias Chamber Ensemble. To sponsor and record new music by rising star Gabriela Lena Frank, they tapped an unusual funding source: an interdisciplinary grant from Vanderbilt's departments of philosophy and sociology. The Minnesota-based Schubert Club anted up too, and eventually more usual suspects like the Tennessee and Metropolitan Nashville arts commissions and the National Endowment for the Arts joined the table. New chamber music in Nashville? Yes we can! RUSSELL JOHNSTON